

## Objective

To work toward a career path in A&R that will allow me to connect my passions for music, language, and culture in a way that creates meaningful change in my own life and the lives of others around me.

## Education

**UCLA Extension, Summer QTR., "A&R: Making Music from Acquisition to Release"** Jun. 2019 – Present

**Boston University, College of Arts and Sciences, magna cum laude (GPA 3.72)** Sep. 2015 – May 2019

BA in Cultural Anthropology and minor in Speech, Language, and Hearing Sciences.

Notable Coursework: MT 105: Elementary Music Theory

Recipient of 4-Year Presidential Scholarship. Recipient of Dean's List all seven consecutive semesters.

Boston University Kilachand Honors College (Aug. 2015 – Oct. 2016).

**University of Copenhagen Exchange, Copenhagen, Denmark** Sep. 2017 – Jan. 2018

## Experience

**College of Arts & Sciences Writing Center, Boston, MA – Writing Fellow** Sep. 2018 – May 2019

Tutored six students weekly. Guided tutees in topics including thesis development, organization, evidence, grammar, and sentence-structure. Trained in English Second Language tutoring.

**Fenway Recordings, Brookline, MA – Intern** Sep. 2018 – Dec. 2018

Tracked social media and press highlights daily. Analyzed reach and engagement metrics weekly. Wrote and formatted monthly newsletters. Conducted listener trend research.

**BU Events & Conferences, Boston, MA – Registration and Web Assistant** Feb. 2017 – Dec. 2018

Coordinated housing registration for professional events. Sent weekly registration reports to clients. Solved guest issues with housing and event registration. Updated BU Commencement social media pages.

**Sony Music Sync Shop, Culver City, CA – Creative Intern** May 2018 – Aug. 2018

Generated weekly new music reviews. Added to pitch lists. Formatted e-mail blasts. Tracked artist events and upcoming visual media daily. Pulled weekly Sony Music sync clips. Used AOMA and GOLD daily.

**Terranea Resort, Palos Verdes Peninsula, CA – Spa Pool Attendant** Jun. 2016 – Aug. 2016

Provided luxury customer service for guests at the spa pool area. Anticipated needs of guests, including proper shading, food selection, hydration, and comfort.

**Boston University Daily Free Press, Boston, MA – Staff Photographer** Jan. 2016 – Dec. 2016

## Co-Curriculars

Boston University Allegrettos A Cappella Group – Musical Director (2018-2019), Treasurer (Spring 2016, 2017)

Boston University Jazz Combo – Vocalist (Spring 2018)

Boston University Sexual Assault Response and Prevention Center – Student Ambassador (2016-2017)

## Performance History Highlights

Performed for President and First Lady Obama at The White House 2016 Winter Reception

Lead Role in the first US performance of *Zorro, the Musical*, at Edinburgh Festival Fringe 2015

Performed in Noye's *Fludde* with LA Opera under the direction of Conductor James Conlon

## Skills

Excellent leadership, interpersonal, and communication skills, Conversational French

Tagging Music in iTunes, Music Notation Software, Apple Music for Artists, Spotify for Artists

Kinetic Software, iMovie, WordPress, Mailchimp, Praat Speech Analysis Software, MS Office, Google Suite